

EXPERIENCE

**Manager & Supervising Producer, Nonfiction - Warner Bros. Discovery**

2022 - 2024

- Developed unified content & brand strategy across all nonfiction shows
- Ensured creative development and production remained on track for all nonfiction shows
- Adjusted production teams to needs of nonfiction content slate
- Approved multiple show budgets and guided production scope to remain within budget
- Coordinated with internal stakeholders to support brand growth through marketing and social

**Producer - Warner Bros. Discovery**

2017 - 2022

- Managed multiple internal and external projects on a daily basis, ensuring clean transitions across each stage of production
- Collaborated with stakeholders to establish and measure KPIs on multiple productions
- Created and tracked production timelines, interfacing with multiple departments and both internal and external stakeholders to ensure timelines and budgets remained on target
- Built, tracked, and actualized multiple production budgets
- Led teams in transitioning existing workflows to a remote production environment without interrupting release schedules, while continuing to develop new content

**Station Manager/Producer - The University of Texas at Austin**

2014 - 2016

- Oversaw major renovations to university television station including redesigned website, improved field production kits, and improved studio equipment, all at value of \$30,000+
- Coordinated field productions with 10+ external clients, leading communication through all stages of production and ensuring timely delivery of final products
- Supervised volunteer and staff of 300+ across all departments, including but not limited to: production, operations, marketing, and design
- Conducted weekly updates with department heads to remove production roadblocks and facilitate smooth daily operations
- Strategized with faculty stakeholders to manage operating expenses and increase revenue
- Communicated with PR agencies to schedule press opportunities at conventions and festivals

CREDITS

- Podly: The Peacemaker Podcast* - Producer, Writer
- Red Web* - Supervising Producer
- Always Open* - Supervising Producer
- 30 Morbid Minutes* - Supervising Producer
- The Touch Base: The Official Nevers Podcast* - Producer, Writer
- Tales From the Stinky Dragon* - Producer
- D&D, But...* - Producer, Director
- CHUMP* - Producer
- On the Spot* - Producer, Writer
- Achievement Hunter Wrestling* - Producer
- Rooster Teeth x Red Nose Day Livestream* - Producer
- Murder From the Top Rope* - Producer
- Role Initiative* - Producer, Technical Director
- Comic-Con@Home, Rooster Teeth Panel* - Producer, Technical Director
- RT D&D* - Producer, Technical Director

SKILLS

- Adobe Suite**
- Camera Operating**
  - Canon
  - RED
  - Blackmagic Design
  - Sony
- Writing**
  - Final Draft
  - Script writing
  - Script coverage
- Video Switching**
  - NewTek TriCaster
  - OBS
  - vMix
- Google Suite**
- Microsoft Office**
- Airtable**
- Budgeting**
  - Movie Magic
- Agile Development**
- Waterfall Methodology**
- Leadership**
- Communication**
- Teamwork**

EDUCATION

**The University of Texas at Austin, College of Communications** May 2016

**Bachelor of Science in Radio-Television-Film**

**Relevant Coursework:**

- Narrative Production
- Advanced Screenwriting for Feature Films
- Writing and Narrative Design for Video games
- Narrative Strategies